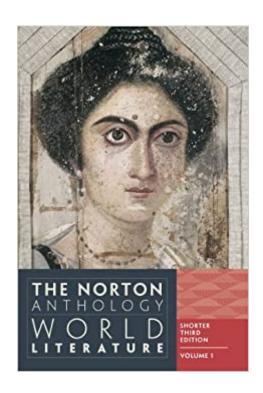


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of Western Literature, Ninth Edition (2014). Suzanne Conklin Akbari is Professor of English and Medieval Studies at the University of Toronto. Her books include Seeing Through the Veil: Optical Theory and Medieval Allegory (2004) and Idols in the East: European Representations of Islam and the Orient, 1100â⠬⠜1450 (2009). Among her edited volumes are Marco Polo and the Encounter of East and West (2008), co-edited with Amilcare lannucci, and the Oxford Handbook to Chaucer (2013). Wiebke Denecke is Associate Professor of Chinese, Japanese, and Comparative Literature at Boston University. She is the author of two books, The Dynamics of Masters Literature: Early Chinese Thought from Confucius to Han Feizi (2010) and Classical World Literatures: Sino-Japanese and Greco-Roman Comparisons (forthcoming). Vinay Dharwadker (University of Wisconsin-Madison) is the author of Cosmopolitan Geographies: New Locations in Literature and Culture (2001) and a book of poetry, Sunday at the Lodi Gardens: Poems (1994). He is the editor of The Oxford Anthology of Modern Indian Poetry (1994) and The Collected Essays of A. K. Ramanujan (1999), and the translator of a collection of Kabir¢â ¬â,,¢s work called Kabir: The Weaverââ ¬â,,¢s Songs (2003).Barbara Fuchs is Professor of Spanish and English at UCLA, where she also directs the Center for Seventeenth- and Eighteenth-Century Studies and the William A. Clark Memorial Library. She is the author of Mimesis and Empire: The New World, Islam, and the Construction of European Identities (2001), Passing for Spain: Cervantes and the Fictions of Identity (2003), Romance (2004), and Exotic Nation: Maurophilia and the Construction of Early Modern Spain (2009). She is also a co-editor, with Aaron Ilika, of two captivity plays by Miguel de Cervantes: The Bagnios of Algiers and The Great Sultana (2009). Caroline Levine is Professor of English at the University of Wisconsinâ⠬⠜Madison. She has written two books: The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt (2003) and Provoking Democracy: Why We Need the Arts (2007). She is co-director of the Andrew Mellon World Literature(s) Workshop at the University of Wisconsin Pericles Lewis is the Founding President and Professor of Humanities at the Yale-NUS College in Singapore. He is the author of three books¢â ¬â ¢Modernism, Nationalism, and the Novel (2000), The Cambridge Introduction to Modernism (2007), and Religious Experience and the Modernist Novel (2010) \$\tilde{A}\phi\tilde{a} \tau \tilde{a} \text{ cand editor of The Cambridge Companion to European Modernism (2011). He is the founder and editor of The Modernism Lab, a virtual space for collaborative research on modernism. Emily Wilson is a professor of classical studies at the University of Pennsylvania. She lives in Philadelphia.

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